



FEDERATION INTERNATIONALE
CINEMA TELEVISION SPORTIFS
Organisation recognised by the
INTERNATIONAL OLYMPIC COMMITTEE

“FICTS IS CULTURE THROUGH SPORT”

OFFICIAL RULES

“SPORT MOVIES & TV 2023” ©

41st MILANO INTERNATIONAL FICTS FEST

Milan (Italy), November 21 – 25, 2023



ENGLISH

SPMTV1

Art. 1 – “SPORT MOVIES & TV 2023”

FICTS - Fédération Internationale Cinéma Télévision Sportifs (www.sportmoviestv.com) recognized by the International Olympic Committee for which it promotes the values of sports through the images in the 130 Member Countries (10.833 Members), in range of the Worldwide Championship of Cinema and Sport Television “**WORLD FICTS CHALLENGE**” (Art. 9), promotes and organizes from **NOVEMBER 21 to 25 in Milan (Italy)** “**SPORT MOVIES & TV 2023 – 41st MILANO INTERNATIONAL FICTS FEST**”. The “World FICTS Challenge” phases that precede the Final, will be held, under FICTS’ Patronage, in: **Lisbon (Portugal), Barcelona (Spain), Cote d’Azur (France), Zlatibor (Serbia), Sarajevo (Bosnia Herzegovina), Liberec (Czech Rep.), Pristina (Kosovo), Tehran (I. R. Iran), Nagano (Japan), Beijing (China), Tashkent (Uzbekistan), Kampala (Uganda), Nairobi (Kenya), Rio (Brasil), Phu Yen City (Vietnam), Kingston (Jamaica), Rogaška Slatina (Slovenia), Buenos Aires (Argentina)** under the slogan “*FICTS Is Culture Through Sport*”.

The following Festival’s Rules and Regulations have been approved by FICTS Executive Committee on December 15th, 2022.

Art. 2 - AIMS

FICTS - through “SPORT MOVIES & TV” - aims to spread the knowledge and diffusion of sport movies and videos that, in different languages and different production forms, contribute to the development of artistic and cultural trends in TV and movies. The goals of this event are: to promote the quality of sports images; encourage producers to broadcast their images to emphasize the Olympic spirit; to promote and increase the Olympic values development and sport culture through the real use of sport image power; to encourage communication and collaboration among all those who work creatively in sport field; to favour meeting and co-operation of those who work creatively in sport broadcasting; stimulating and spreading the study, discussion and knowledge of creative and cultural issues related to these media; to stimulate the study, discussion and knowledge of creative and cultural issues specific to these two media.

“SPORT MOVIES & TV” also aims to contribute to the formation of a young audience.

Art. 3 - CONTENTS

All television, movies and new media productions dealing with sport or having sport in all its different expressions as their main subject can participate in the Festival. Productions with porno contents will not be accepted, as well as works inspired by political, religious or racial fanaticisms. In addition to the films in the Official Selection, there will be national and worldwide premieres “out of competition”, Exhibitions, Side Events, Meetings, Webinars, Masterclasses, etc.

Art. 4 – SECTIONS

All the movies, TV shows, shorts and full-length productions about any kind of disciplines (for videos about the football see comma 7) and its various expressions produced in **period 2021/2022/2023** excepts for Documentary Section - with the aim of offering quality and excellence in all cinematographic expressions - will be allowed to compete in one of the following Sections:

1. OLYMPIC SPIRIT: productions that promote Olympic Movement knowledge and its values through the spread of Olympic universal language and of its ethical-cultural-educational function. Stories, reportages about Olympic Games preparation and participation of Olympic Games protagonists from the past till the future.

Integration and socialization of **people with disability** through sport.

In the within of the Project “*Olympic Day*” in occasion of the phases of the “World FICTS Challenge” as well as during the Final in Milano, FICTS, agreed with the Olympic Foundation for Culture and Heritage will be shown - for the period of the Festival - the most significant Olympic footages in order to promote the values of Olympism.

2. DOCUMENTARY: Documented television or cinema chronicles and research, concerning sport in all its forms and expressions, stories about champions, teams, events.

a) *Individual Sport / Team Sport / Great Champions*

3. SPORT & SOCIETY

Sport Values, Culture and Education: Intervention for sport social values (*ethics, tolerance, respect, fair-play, social inclusion, peace, etc*) and sport as informational, educational and formative instrument.

4. MOVIES & TV FOOTBALL

Reportages, fiction, documentaries, featured and shorts films, champions or football team stories, events, television programmes, etc. having football as main topic in different applications: tv, cinema and new technological platforms.

5. MOVIES

Fiction, short and feature films, TV movies and series (made by debut or well-known authors) – included **Cartoon** – having sport as main topic, sports events or the sports story champions that really existed or invented. For this Section it is necessary to send the artistic and technical cast information.

6. FAST SPORTS STORIES

Sports productions (*max. 20'*) with the use of sports gestures and / or famous champions as testimonials of products or initiatives: sports promotion, sports themed shorts, etc.

7. SPORT, MOUNTAINS AND OLYMPISM – SNOW & ICE SPORTS

“*Panathlon International Domenico Chiesa Award*”: to promote, through videos lasting up to 4 minutes, the quality of the images that highlight the relationship between mountains, sport and Olympism and that spread the values of the ideal universal panathletic movement of culture through sport, an educational tool for a social change. For this Section will be assigned awards for a total value of € 6.000. (*Non-paid section with different Rules* http://fictsfederazione.it/rules_snowandicesports.pdf).

8. OLYMPIC STORYTELLERS: spreads awareness of Olympic values and knowledge through multimedia and audio-visual productions, showcasing sports and champions as the focal point while also promoting public welfare and promoting products/services.

The aim is to entertain and educate sports fans, building a large community of young sports enthusiasts online. For this Section there’s different Rules http://fictsfederazione.it/rules_storytellers.pdf.

Art. 5 – AWARDS AND PRIZES

The Festival will be competitive. The works are judged by an International Jury (*excluding who have direct or indirect interest*) composed by 7 personalities of Cinema, TV, Media, Sport, Culture (*nominated by FICTS*), that will choose the productions “**Admitted to the projection**”, “**Selected**” and “**Nomination**” will officially award, without appeal, the official prizes.

For each Sections it will be awarded - maximum of 5 (five) works in - the “**Guirlande d’Honneur**” (*one for each Section*), “**Mention d’Honneur**” (*four for each Section*) and the “**Special Prizes**”. The Festival Jury can propose the assignment of “**Career Awards**” or other acknowledgements.

The Jury will select maximum 60 productions that will be shown in presence during the Festival and will be included in Festival Bill.

The list of all the prizes is available on FICTS website www.sportmoviestv.com.

All the “**Selected**” productions will receive the “**Merit and participation Diploma**” (*sent by mail to the account*). All the awarded productions will be promoted by Festival’s Press Office through Federation communication’s tools (*Information Agency, Website, Social networks, etc.*) and a trailer will be published on FICTS website.

“**Selected**”, “**Nominated**” and “**Awarded**” productions will be allowed to use the Official logo of “SPORT MOVIES & TV 2023” (*provided by the Festival Secretariat*) respectively “**Selected**”, “**Nomination**”, “**Guirlande d’Honneur**”, “**Mention d’Honneur**” and “**Special Awards**” for any promotional aim. Projection’s calendar will be established by the Festival management.

On the occasion of the Festival, FICTS will deliver “**Excellence Guirlande d’Honneur**” to those exponents of Sport, TV, Cinema and Journalism who have carried on “*a significant role in favour of sport by promoting its image and cultural and ethical values*”.



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(follow) OFFICIAL RULES

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Art. 6 – ENTRY RULES

In order to submit the productions (*the number of works for each participants is unlimited*) to the Festival, it's obligatory to send – in digital format (*mailto: info@ficts.com*) – **within and no later July 31, 2023** (*the date is mandatory – see Art. 4 /Section 1*) through files senders (*wetransfer, vimeo, myairbridge, etc.*) or though link to downloadable files (*vimeo, youtube, etc.*) the following items:

- Entry Form** (www.ficts federation.it/festivalform.doc) properly filled in (and signed) with **Brief synopsis** of the video in Italian and English.
- Copy of video for projection in MP4 or MOV (Ultra HD) H264 format** with English subtitles if the original version is in a different language. The Organizing Committee also agrees to request a copy of the movie in Digital Cinema Package (DCP) compliant with the DCI directives.
- Copy of trailer (max. length of 3') in MP4 or MOV (Ultra HD) H264 format** to publish on FICTS website in “Trailer Section” (*from Youtube FICTS Channel*), to be showed on television during the “Award Ceremony”, etc. It is also suitable to use music with copyright-free or with free royalty license;
- Payment proof** of the Entry Fee;
- Bio filmography** of Director and/or the Actors and the **post-production dialogue list**;
- Digital HD pictures** to be used on the Official Catalogue, Press Office, website and Festival promotional campaign;

The set of forms must be filled out in English and Italian languages. **A not readable, not understandable and/or incomplete documentation** (*lack of synopsis, lack of stills or video in different requested format, etc.*) **will implicate the EXCLUSION of the productions from the Festival.**

The Entry fee is:

- € 60 (*seventy euro*) for all the productions;
- € 25 (*twenty-five euro*) film realized by a first-time director who has never directed, either individually or jointly with another director, any feature film or which has been distributed in cinemas.

It will include:

1. Secretariat rights
2. Free registration of producer/director to FICTS for 2023
3. The participation in the “World FICTS Challenge” Festivals
4. The reduction of 50% of the cost of the overnight stay (*max 2 persons*) in the Hotel 4* (*in the city center of Milano*) in rates with FICTS (*that will take charge of the remaining 50% who will take care of the remaining 50% and the transfers to/from the airports in Milan*) for the guests that will attend to the Festival.

Payments of the Entry fee (**net after bank charges**) can be made through FilmFreeWay platform, paypal (*mailto: info@ficts.com*) or Bank transfer to:

Account n°	612734.83
Entered	FICTS - Organizing Committee
Bank	Monte dei Paschi di Siena – Agenzia 60
Address	Piazza Fontana, 4 - Milan - Italy
IBAN Code	IT 65 P 01030 01654 000061273483
Code	ABI 01030 - CAB 01654 - CIN P
SWIFT Code	PASC IT M 1639
Reason	<i>title of the videos and/or the name of Company</i>

FICTS – Organizing Committee
SPORT MOVIES & TV 2023
41st MILANO INTERNATIONAL FICTS FEST

Via De Amicis, 17- 20123 Milano (Italy)
Tel.: +39 02 89.40.90.76
info@ficts.com; www.sportmoviestv.com;

Occasional withdrawing should be communicated to the Organizing Committee within and no later than July 31, 2023.
All the official communication will be sent by e-mail.

Art. 7 – ENTRY RULES TO OTHER SPORTS FILM FESTIVAL

The productions of current and past editions having /had the title “Selected” will be able to participate in the other **Sports Film Festivals in Italy**, **upon FICTS approval**, because of the Federation recognizes, in Italy, **ONLY “SPORT MOVIES & TV”** in Milan. Otherwise, the exclusion from the Festival will be automatic.

Art. 8 – PARTICIPANT PRODUCTIONS

The productions are and will be used by FICTS **ONLY** for cultural, non-profit purposes. For further promotion, submitted works can be shown during the activities connected to the International Festivals endorsed and recognized by FICTS (“World FICTS Challenge” - see Art. 9). Their utilization however is not commercial. The productions will not be used for any other aim without explicit producer authorization.

Whoever presents a piece of work is considered the owner in all respects for what concerns its utilization as from these Rules and must deliver the “Entry Form” duly signed, by which, accepting the Rules, authorizes:

- a) the widest work broadcasting (*that is not subjected to any right or other indemnity*) making it as easy as possible to put at the disposal of institutions that may require it.
- b) the vision of the video on the screen (*during the Festival*) to representatives, credited journalists, observers, experts invited by FICTS.
- c) the use of the submitted production is exclusively destined to the study, to the documentation and to the institutional purposes in the archive of FICTS and agrees to access to such archives, with appropriate anti-piracy measures, for the vision of the video, **in low resolution**, to professionals of audiovisual industry prior associated and authorized by FICTS.

d) the transmission of the best authors’ sequences own work in competition (*maximum 3'*) by the communication tools (*tv, web, etc*) as promotion of “SPORT MOVIES & TV” before, during and after Festival also in collaboration with Public Institutions, Media, Network, Schools, etc. (*see Art. 14*)

The Festival’s Organizing Committee, if authorized (*see Art. 14*), reserves the rights to present the productions through alternative programming (*FICTS Mediasilo platform*), based on streaming technologies in compliance with the most advanced safety standards or in any other projection methods. Participants will be considered directly responsible for any request or claim for damages or refund after the work presentation at the Festival.

The Organizing Committee grants the right to use participants’ names during the Festival, for its own promotional activity.

Art. 9 – WORLD FICTS CHALLENGE

“SPORT MOVIES & TV 2023 – 4th MILANO INTERNATIONAL FICTS FEST” (*Milan - Italy*) is carried out at the end of the “WORLD FICTS CHALLENGE” Worldwide Championship of Sport, Cinema, Television, Culture and Communication articulated in 20 Festivals in the 5 Continents promoted and organized every year by FICTS (*Rules was approved by FICTS Executive Committee on December 15th, 2022*).

The winning productions of each 20 Phases will be automatically admitted as “Selected”, without any kind of obligation, to the Final Phase of the “World FICTS Challenge” in Milan.

Art. 10 – GENERAL TERMS

It is responsibility of producers, directors, distributors or other parties to provide film guarantee so to be legally authorized to perform during the Festival. For controversial cases and any occurrence not specified in these Rules the reference will be FICTS Federal Statute and WFC Rules.

The decisions, without appeal, will be under Festival Direction competence. For any controversy about single articles meaning of the present Rules, original Italian text bears witness (*Official language of Country of FICTS headquarters*).

“SPORT MOVIES & TV” is open to the audience. There are professional accreditations as well as national and international press. Each participant acknowledges that at the Festival there will be accredited televisions and other media partners who will carry out television and / or radio recordings.

By agreeing to participate in the Festival, each participant grants free all rights to broadcast any footage, allowing the media partner (*who made them*) to use them according to their needs.



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Art. 11 – RULES/REGOLAMENTO

ENTRY FORM/SCHEDA DI ISCRIZIONE



“SPORT MOVIES & TV 2023”©

41st MILANO INTERNATIONAL FICTS FEST

Milan (Italy), November 21 – 25, 2023

TO BE RETURNED WITHIN JULY 31, 2023 / DA INVIARE ENTRO IL 31 LUGLIO 2023

PLEASE COMPLETE ELECTRONICALLY / DA COMPILARE A ELETTRONICAMENTE

Company / Emittente:

Address / Indirizzo:

City / Città: Zipcode/CAP Country/Paese:

Telephone: Mobile:

E-mail: Website

Name of contact person / Referente: Mrs. Mr.

FESTIVAL Sections / Sezioni

<p>1. <input type="checkbox"/> OLYMPIC SPIRIT</p> <ul style="list-style-type: none"> <input type="radio"/> Olympic <input type="radio"/> Paralympic 	<p>3. <input type="checkbox"/> SPORT & SOCIETY</p> <ul style="list-style-type: none"> <input type="radio"/> Sport Values, Education and Culture <input type="radio"/> Valori Sportivi, Educazione e Cultura 	<p>6. <input type="checkbox"/> FAST SPORT STORIES</p> <ul style="list-style-type: none"> <input type="radio"/> Spot / Adverts
<p>2. <input type="checkbox"/> DOCUMENTARY</p> <ul style="list-style-type: none"> <input type="radio"/> Individual Sport / Sport Individuali <input type="radio"/> Team Sport / Sport di squadra <input type="radio"/> Great Champion / Grandi Campioni 	<p>4. <input type="checkbox"/> “MOVIES & TV” FOOTBALL</p> <ul style="list-style-type: none"> <input type="radio"/> Cortometraggi / Short <input type="radio"/> Lungometraggi / Feature 	<p>7. <input type="checkbox"/> SPORT, MOUNTAIN & OLYMPISM <i>(Sezione non a pagamento soggetta a Regolamento ad hoc)</i></p> <ul style="list-style-type: none"> <input type="radio"/> Snow & Ice Sports
<p>5. <input type="checkbox"/> MOVIES</p>		<p>8. <input type="checkbox"/> OLYMPIC STORYTELLERS</p>

TITLE / TITOLO:

Year of production/ Anno di produzione: Running Time / Durata in minuti:

Main Sport Discipline/ Disciplina sportiva prevalente:

Director/ Regista: (Please add Biofilmography on separate sheet / allegare Bio-filmografia su un foglio a parte)

Editing/ Montaggio:

Photography/ Fotografia:

Sound Track/ Colonna Sonora:

Actors/ Attori:

Anchorman – Voice off/ Conduttore – Voce narrante:

Producer/ Produttore:

Co-Producer (eventuale)/ Co-Produttore (possible)

Video Format accepted / Formato Video accettati: MOV ULTRA HD MP4 ULTRA HD

Self-Produced / Autoprodotto Co-Produced/ Co-prodotto Acquired / Acquistato

Language of commentary and dialogues / Lingua commento e dialoghi:

Language of subtitles / Lingua sottotitoli:

Awards / Riconoscimenti ottenuti:

Enclosure/ Allegati:

- Copy of video MOV or MP4 format (Ultra HD) / Copia video formato MOV o MP4 (Ultra HD)
- Copy of trailer (length 3') MOV or MP4 format (Ultra HD) / Copia Trailer (max 3 min.) formato MOV o MP4 (Ultra HD)
- Bio filmography of Director and/or the Actors / Eventuale bio-filmografia del regista e/o dei protagonisti
- Payment proof of the Entry Fee / Attestazione di pagamento Quota di Iscrizione
- Appropriate digital photographic documentation in high resolution format / Adeguata documentazione fotografica in formato digitale ad alta risoluzione



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Follow/Segue Art. 11 – RULES/REGOLAMENTO

ENTRY FORM/SCHEDA DI ISCRIZIONE

“SPORT MOVIES & TV 2023”[©]

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Compulsory: Brief Synopsis (NO HANDWRITING) in Italian and English – use all the space (minimum 5 sentences)

Obbligatorio: Sinossi (NON SCRIVERE A MANO) in italiano e Inglese - utilizzare tutto lo spazio (minimo 5 righe)

English:

Italiano:

Art. 12 – The Entry fee of 50 € (see Art. 6 of the Rules) was sent by / La quota d'iscrizione pari a 50 € (vedi Art. 6) è stata effettuata

Filmfreeway Bank Transfer / Bonifico Bancario Paypal Date / data:.....

The Entry fee of 25 € (see Art. 6 of the Rules) was sent by / La quota d'iscrizione pari a 25 € per “Opera Prima” è stata effettuata

Filmfreeway Bank Transfer / Bonifico Bancario Paypal Date / data:.....

Art. 13 – I accept the free subscription to FICTS (Art. 6) / Accetto l'iscrizione gratuita alla FICTS (Art. 6)

Yes / Si No

Art. 14 – I authorize the viewing of my production, independent of any commercial purpose, stream on platform (as well as on Television stations) / Autorizzo la visione del contenuto audiovisivo dell'opera, che prescinde da qualsiasi finalità commerciale, su piattaforma streaming e su emittenti televisive.

Yes / Si No

Art. 15 – I am available / Sono disponibile a:

• **To commercialise and to distribute the work through FICTS / commercializzazione, distribuzione dell'opera tramite la FICTS**

Yes / Si No

• **To participate, during the Festival, in Workshop, etc. with professionals sector about the rights commercialization / Partecipare, durante il Festival, a Workshop, ecc. con professionisti del settore sulla commercializzazione delle opere partecipanti.**

Yes / Si No

• **To send my movie to the Festival of the “World FICTS Challenge” (after World Final)**

Inviare la mia opera ai Festival del “World FICTS Challenge” (dopo la Finale di Milano)

Yes / Si No

Art. 16 – The present and / or past productions that make use (by Septemebr 10th, 2023) will be able to participate in other sports theme Festivals in Italy, only with the prior FICTS's authorization, as the Federation recognizes, for Italy, only “SPORT MOVIES & TV” in Milan / Le opere presenti e/o del passato potranno partecipare ad altri Festival cinematografici a tema sportivo sul territorio italiano, solo previa autorizzazione della FICTS, poiché la Federazione riconosce, per l'Italia, solo “SPORT MOVIES & TV” di Milano.

Yes / Si No

Art. 17 – I declare to act in the respect of the disposition that regulate the cine-television rights of the Olympic footages /

Dichiaro di agire nel rispetto delle disposizioni che regolano i diritti cine-televisivi delle immagini Olimpiche

Yes / Si No

Art. 18 – Privacy: Authorization to collect and to use my personal data in compliance with EU Regulation 2016/679 - (GDPR)

Autorizzo raccolta e l'utilizzo dei miei dati personali in ottemperanza al nuovo Regolamento UE 2016/679 - (GDPR)

Yes / Si

Art. 19 – The participation in “SPORT MOVIES & TV 2023” implies the full acceptance of the 18 articles of this Rule / La partecipazione a “SPORT MOVIES & TV 2023” comporta l'accettazione di tutti i 18 articoli del presente Regolamento.

Place and date/Luogo e data

Signature/Firma

Send to / da spedire a:

FICTS – ORGANIZING COMMITTEE
“SPORT MOVIES & TV 2023 – 41ST MILANO INTERNATIONAL FICTS FEST”

Via De Amicis, 17 - 20123 Milan (Italy) - Tel. +39 02 89.40.90.76

Email: info@ficts.com – info@sportmoviestv.com; Web site: www.sportmoviestv.com



ENTRY FORM by July 31, 2023 (will not admitted submissions after such date)
SCHEDA D'ISCRIZIONE entro il 31 Luglio 2023 (non sono ammesse iscrizioni dopo tale data)

The Selected productions will be informed by e-mail according to Art. 6 of the Rules / L'avvenuta Selezione delle opere verrà comunicata via e-mail in base all'Art. 6