



FEDERATION INTERNATIONALE  
CINEMA TELEVISION SPORTIFS  
Organisation recognised by the  
INTERNATIONAL OLYMPIC COMMITTEE

“FICTS IS CULTURE THROUGH SPORT”

## OFFICIAL RULES

“SPORT MOVIES & TV 2021” ©

# 39<sup>th</sup> MILANO INTERNATIONAL FICTS FEST

Milan (Italy), November 26 – 30, 2021



### Art. 1 – “SPORT MOVIES & TV 2021”

**FICTS** - Fédération Internationale Cinéma Télévision Sportifs ([www.sportmoviestv.com](http://www.sportmoviestv.com)) recognized by the International Olympic Committee for which it promotes the values of sports through the images in the 123 Member Countries (10.833 Members), in range of the Worldwide Championship of Cinema and Sport Television “**WORLD FICTS CHALLENGE**” (Art. 9), promotes and organizes from **NOVEMBER 26 to 30 in Milan (Italy)** “**SPORT MOVIES & TV 2021 – 39<sup>th</sup> MILANO INTERNATIONAL FICTS FEST**”. The “World FICTS Challenge” phases that precede the Final, will be held, under FICTS’ Patronage, in: *Lisbon (Portugal), Rotterdam (Netherlands), Barcelona (Spain), Cote d’Azur (France), Zlatibor (Serbia), Cortina d’Ampezzo (Italy), Sarajevo (Bosnia and Herzegovina), Liberec (Czech Rep.), Pristina (Kosovo), Tehran (I. R. Iran), Nagano (Japan), Beijing (P.R. of China), Tashkent (Uzbekistan), Kampala (Uganda), Sochi (Russia), Nairobi (Kenya), New York (Usa), Rio de Janeiro (Brazil), Kingston (Jamaica), Buenos Aires (Argentina)* through the slogan “*FICTS Is Culture Through Sport*”. The following Festival’s Rules and Regulations have been approved by FICTS Executive Committee on December 15<sup>th</sup>, 2020.

### Art. 2 - AIMS

**FICTS** aims to spread the knowledge and diffusion of sport movies and videos that, in different languages and different production forms, contribute to the development of artistic and cultural trends in TV and movies. The goals of this event are: to promote the quality of sports images; encourage producers to broadcast their images to emphasize the Olympic spirit; to promote and increase the Olympic values development and sport culture through the real use of sport image power; to encourage communication and collaboration among all those who work creatively in sport field; to favour meeting and co-operation of those who work creatively in sport broadcasting; stimulating and spreading the study, discussion and knowledge of creative and cultural issues related to these media; to stimulate the study, discussion and knowledge of creative and cultural issues specific to these two media. “SPORT MOVIES & TV” also aims to contribute to the formation of a young audience.

### Art. 3 - CONTENTS

All television, movie and new media productions dealing with sport, or having sport in all its different expressions as their main subject can participate in the Festivals. Productions with porno graphical contents will not be accepted, as well as works inspired by political, religious or racial fanaticisms. In addition to the films in the Official Selection, there will be national and world premieres, “out of competition” films, Exhibitions, Special Events, Meetings, Webinars, Masterclasses, etc.

### Art. 4 – SECTIONS

All the movies, videos, TV shows, shorts and full length productions about any kind of disciplines (for videos about the football see comma 7) and its various expressions produced in **period 2019/2020/2021** excepts for Documentary Section - with the aim of offering quality and excellence in all cinematographic expressions - will be allowed to compete in one of the following Sections:

- 1. OLYMPIC SPIRIT:** productions that promote Olympic Movement knowledge and its values through the spread of Olympic universal language and of its ethical-cultural-educational function. Stories, reportages about Olympic Games preparation and participation of Olympic Games protagonists from the past till the future.

In the within of the Project “*Olympic Day*” in occasion of the phases of the “World FICTS Challenge” as well as during the Final in Milano, FICTS, agreed with the Olympic Foundation for Culture and Heritage will shown - for the period of the Festival - the most significant Olympic footages in order to promote the values of Olympism.

As the 2021 Tokyo Olympic and Paralympic Games will finish on September 5<sup>th</sup>, the Jury will admit the participants productions to this Section - and only this - within September 30<sup>th</sup> instead of 31<sup>st</sup> July 2021.

- 2. PARALYMPICS:** Integration and socialization of people with disability through the sports practice.

- 3. DOCUMENTARY:** Documented television or cinema chronicles and researches, concerning sport in all its forms and expressions, stories about champions, teams, events.

- Individual Sport Team Sport*
- Biopic: the life of a historically-based sport champion*
- Great Champions: Individual Sport/Team Sport*

### 4. SPORT & SOCIETY

- Sport Values, Culture and Education:** Intervention for sport social values (ethics, tolerance, respect, fair-play, social inclusion, peace, etc) and Sport as informational, educational and formative instrument.
- Fast Stories - Sport Adverts (max 3 min)** productions with sport as main topic using sport gesture and/or productions having sport champions as testimonials of products or initiatives: public service, non-profit, corporate and social campaign, the sport promotion, etc.

### 5. MOVIES

*Fiction, short and feature films, TV movies and series (made by debut or well known authors)* – included **Cartoon** – having sport as main topic, sports events or the sports story champions that really existed or invented. For this Section it is necessary to send the artistic and technical cast information.

### 6. MOVIES & TV FOOTBALL

*Reportages, fiction, documentaries, featured and shorts films, champions or football team stories, events, television programmes*, etc. having football as main topic in different applications: for television, cinema and for new technological platforms.

- Movies & TV Football – Short*
- Movies & TV Football – Feature*

### 7. TV AND WEBLOG

- Tv Sport Emotions:** television programs inspired to sport or having sport in all its different expressions and manifestations as their main topic. innovation, creative scheduling and commissioning, impact on the viewers and ratings success
- New Media, Sport programs, talk-shows, Sport entertaining** including satellite nets, cable and local television (in case of series or TV episodes, it will be submitted only one episode without interruptions and publicity).

### Art. 5 – AWARDS AND PRIZES

The Festival will be competitive. Works are judged by an International Jury (excluding who have direct or indirect interest) composed by seven exponents of Cinema, TV, Media, Sport, Culture (nominated by FICTS), that will choose the “**Selected**” works and will officially award, without appeal, the official prizes. For each Sections it will be awarded - maximum of 5 (five) works in “**Nomination**” - the “**Guirlande d’Honneur**” (one for each Section), “**Mention d’Honneur**” (four for each Section) and the “**Special Prizes**”. The Festival Jury can propose the assignment of “**Career Awards**” or other acknowledgements. The Jury will select 100 “**Selected**” productions of which 100 will be projected during the Festival and will be included in Festival Bill. The list of all the prizes is available on FICTS website [www.sportmoviestv.com](http://www.sportmoviestv.com).

All the “**Selected**” productions will receive the “**Merit and participation Diploma**” (sent by mail to the account). All the awarded productions will be promoted by Festival’s Press Office through Federation communication’s tools (Information Agency, Website, Social networks, etc.) and a trailer will be published on FICTS website.

“**Selected**”, “**Nominated**” and “**Awarded**” works will be allowed to use the Official logo of “SPORT MOVIES & TV 2021” (provided by the Festival Secretariat) respectively “**Selected**”, “**Nomination**”, “**Guirlande d’Honneur**”, “**Mention d’Honneur**” and “**Special Awards**” for any promotional aim. Projection’s calendar will be established by the Festival management. On the occasion of the Festival, FICTS will deliver “**Excellence Guirlande d’Honneur**” to those exponents of Sport, TV, Cinema and Journalism whom have carried on “*a significant role in favour of sport by promoting its image and cultural and ethical values*”.

following →



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## Art. 6 – ENTRY RULES

In order to submit the productions (*the number of works for each participants is unlimited*) to the Festival, it's obligatory to send – in digital format (*mailto: info@ficts.com*) – **within and no later July 31, 2021** (*the date is mandatory – see Art. 4 /Section 1*) through files senders (*wetransfer, vimeo, myairbridge, etc.*) or through link to downloadable files (*vimeo, youtube, etc.*) the following items:

- Entry Form** ([www.ficts.federation.it/festivalform.doc](http://www.ficts.federation.it/festivalform.doc)) properly filled in (and signed) with **Brief synopsis** of the video in Italian and English;
- Copy of video in MP4 (Ultra HD) or MOV H264 format** with English subtitles if the original version is in a different language. The Organizing Committee also agrees to request a copy of the works in Digital Cinema Package (DCP) compliant with the DCI directives.
- Copy of trailer (max. length of 3') in MP4 (Ultra HD) or MOV H264 format** to publish on FICTS website in “Trailer Section”, to be showed on televisions, during the “Award Ceremony”, etc.;
- Bio filmography** of Director and/or the Actors and the **post-production dialogue list**;
- Digital HD pictures** to be used for the Official Catalogue, Press Office, website and Festival promotional campaign;
- Payment proof** of the Entry Fee;
- Promotional materials – printed** (*please don't send files*): posters, flyers, brochures, gadgets, etc. to be shown during the Festival. The promo materials must be sent to FICTS Headquarters within and no later **September 30, 2021**, to the following address:

**FICTS – Organizing Committee**

**SPORT MOVIES & TV 2021**

**39<sup>th</sup> MILANO INTERNATIONAL FICTS FEST**

Via De Amicis, 17- 20123 Milano (Italy)

Tel.: +39 02 89.40.90.76

Website: [www.sportmoviestv.com](http://www.sportmoviestv.com);

E-mail: [info@ficts.com](mailto:info@ficts.com) – [info@sportmoviestv.com](mailto:info@sportmoviestv.com)

*All shipping costs of materials (including any customs fees) by courier are in charged to the sender.*

The set of forms must be filled out in English and Italian languages. **A not readable, not understandable and/or incomplete documentation** (*lack of synopsis, lack of stills or video in different requested format, etc.*) **will implicate the EXCLUSION of the productions from the Festival.**

The Entry fee is:

- € 70 (*seventy euro*) for all the productions;
- € 30 (*thirty euro*) film realized by a first-time director who has never directed, either individually or jointly with another director, any feature film or which has been distributed in cinemas.

It will include:

1. Secretariat rights
2. Free registration of producer/director to FICTS for 2021
3. The participation in the “World FICTS Challenge”
4. The reduction of 50% of the cost of the overnight stay (*max 2 persons*) in the Hotel 4\* (*in the city center of Milano*) in rates with FICTS (*that will take charge of the remaining 50%*) for directors and producers attended to the Festival.

Payments of the Entry fee (**net after bank charges**) can be made through FilmFreeWay platform, paypal (*mail: federation.ficts@gmail.com*) or through Bank transfer to:

Account n°	612734.83
Entered	FICTS - Organizing Committee
Bank	Monte dei Paschi di Siena – Agenzia 60
Address	Piazza Fontana, 4 - Milan - Italy
IBAN Code	IT 65 P 01030 01654 000061273483
Code	ABI 01030 - CAB 01654 - CIN P
SWIFT Code	PASCIT M 1639
Reason	<i>specify title of the videos and/or the name of Company</i>

Occasional withdrawing should be communicated to the Organizing Committee within and no later than July 31<sup>st</sup>, 2021. All the official communication will be send by e-mail.

*N.B:* The works of current and past editions having the title “Selected” will be able to participate in the other Festivals in Italy, upon FICTS approval, because of the Federation recognizes, in Italy, **ONLY** “Sport Movies & Tv” in Milan.

## Art. 7 – PARTICIPANT WORKS

The productions are and will be used by FICTS *only* for cultural, non-profit purposes. For further promotion, submitted works can be shown during the activities connected to the International Festivals endorsed and recognized by FICTS (“World FICTS Challenge” - see Art. 9). Their utilization however is absolutely not commercial. The productions will not be used for any other aim without explicit producer authorization.

Whoever presents a piece of work is considered the owner in all respects for what concerns its utilization as from these Rules and must deliver the “Entry Form” duly signed, by which, accepting the Rules, authorizes:

- the widest work broadcasting (*that is not subjected to any right or other indemnity*) making it as easy as possible to put at the disposal of institutions that may require it.
- the vision of the video on the screen (*during the Festival*) to representatives, credited journalists, observers, experts invited by FICTS.
- the use of the submitted production is exclusively destined to the study, to the documentation and to the institutional purposes in the archive of FICTS and agrees to access to such archives, with appropriate anti-piracy measures, for the vision of the video, **in low resolution**, to professionals of audiovisual industry prior associated and authorized by FICTS.
- the transmission of the best authors' sequences own work in competition (*maximum 3 minutes*) by the communication tools (*tv, web, etc*) as promotion of “Sport Movies & Tv” before, during and after Festival also in collaboration with Public Institutions, Media, Network, Schools, etc. (*see Art. 14*)

In cases of force majeure (Covid-19) the Festival Organizing Committee reserves the rights to present the productions through alternative programming, based on streaming technologies (*web platform*) in compliance with the most advanced safety standards or in any other projection methods (*see Art. 14*). Participants will be considered directly responsible for any request or claim for damages or refund after the work presentation at the Festival. The Organizing Committee grants the right to use participants' names during the Festival, for its own promotional activity.

## Art. 8 – TRANSPORT AND INSURANCE

For the producers/directors that will not use the file senders, the transport and insurance charges from Country of origin must be paid by participants (*including all the customs operations for arrivals from non European Union Countries*). It is recommended the shipment via international courier. Organizing Committee disclaims any responsibilities for damages occurred during transport.

## Art. 9 – WORLD FICTS CHALLENGE

“SPORT MOVIES & TV 2021 – 39<sup>th</sup> MILANO INTERNATIONAL FICTS FEST” (*Milan - Italy*) is carried out at the end of the “WORLD FICTS CHALLENGE” Worldwide Championship of Sport, Cinema, Television, Culture and Communication articulated in 20 Festivals in the 5 Continents promoted and organized every year by FICTS (*Rules was approved by FICTS Executive Committee on January 30<sup>th</sup>, 2021*).

Winning productions of each 20 Phases will be automatically admitted as “Selected”, without any kind of obligation, to the Final Phase of the “WORLD FICTS CHALLENGE”.

## Art. 10 – GENERAL TERMS

It is responsibility of producers, directors, distributors or other parties to provide film guarantee so to be legally authorized to perform during the Festival. For controversial cases and any occurrence not specified in these Rules the reference will be FICTS Federal Statute and WFC Rules.

The decisions, without appeal, will be under Festival Direction competence. For any controversy about single articles meaning of the present Rules, original Italian text bears witness (*Official language of Country of FICTS headquarters*).

“SPORT MOVIES & TV” is open to the audience. There are professional accreditations as well as national and international press. Each participant acknowledges that at the Festival there will be accredited televisions and other media partners who will carry out television and / or radio recordings.

By agreeing to participate in the Festival, each participant grants free all rights to broadcast any footage, allowing the media partner (*who made them*) to use them according to their needs.