



FEDERATION INTERNATIONALE  
CINEMA TELEVISION SPORTIFS



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INTERNATIONAL  
OLYMPIC  
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# SPORT MOVIES & TV

Take n° 185/415 - 12<sup>th</sup> January 2017

Aut. Court of Milano Ctaly, n° 369 - 9/86 - Editor : Prof. Franco B. Ascani

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SPORT MOVIES & TV

35<sup>th</sup> MILANO INTERNATIONAL FICTS FEST 2017

## “10 SPORT MOVIES OSCARS WINNERS”



*Milano. Mohamed Al Fayed co-producer, with his son Dodi, of film “Chariots of Fire” awarded with the “Excellence Guirlande d’Honneur” by FICTS President Prof. Franco Ascani at “Sport Movies & Tv 2011”*

“10 Sport Movies Oscars winners”: on the occasion of 90 years of the Academy of Motion Picture Arts and Sciences - AMPAS, the American organization that supports the development of national cinema known around the world for the awarding of the “Oscar”, **FICTS – Federation Internationale Cinema Television Sportifs**, joined with 116 Countries (*chaired by Prof. Franco Ascani, Member of IOC Culture and Olympic Heritage Commission*) launched on own official web site, a challenge among 10 sport movies winners of “Oscars” of all the times.

The films in competitions are: 1) “**Creed**” directed by Ryan Coogler, “Oscar” in 2016 for Best Performance by an Actor in a Supporting Role to Sylvester Stallone; 2) “**The Fighter**” directed by David O. Russell, two “Oscars” in 2011 for Best Supporting Actor to Christian Bale and Best Performance by an Actress in a Supporting Role to Melissa Leo; 3) “**Million dollar baby**” directed by Clint Eastwood, four “Oscars” in 2005 per Best Motion Picture of the Year to Clint Eastwood, Albert S. Ruddy, Tom Rosenberg, Best Performance by an Actress in a Leading Role to Hilary Swank, Best Performance by an Actor in a Supporting Role to Morgan Freeman and Best Achievement in Directing to Clint Eastwood; 4) “**Jerry Maguire**” directed by Cameron Crowe, “Oscar” in 1997 for Best Actor in a Supporting Role to Cuba Gooding Jr; 5) “**When we were kings**” directed by Leon Gast, “Oscar” in 1996 for Best Documentary, Features to Leon Gast and David Sosenberg; 6) “**Chariots of Fire**” directed by Hugh Hudson, “Oscar” in 1981 for Best Picture to David Puttnam, for Best Writing, Screenplay Written Directly for the Screen to Colin Welland, for Best Costume Design to Milena Canonero and for Best Music, Original Score to Vangelis; 7) “**Raging Bull**” directed by Martin Scorsese, “Oscar” in 1980 Best Actor in a Leading Role to Robert De Niro and for Best Film Editing to Thelma Schoonmaker; 8) “**Heaven Can Wait**” directed by Warren Beatty, “Oscar” in 1979 for Best Art Direction-Set Decoration to Paul Sylbert, Edwin O'Donovan and George Gaines; 9) “**Rocky**” directed by John G. Avildsen three “Oscar” in 1977 for Best Picture to Irwin Winkler and Robert Chartoff, for Best Director to John G. Avildsen and for Best Film Editing to Richard Halsey and Scott Conrad; 10)

**“Somebody up there likes me”** directed by Robert Wise “Oscar” in 1957 for Best Cinematography, Black-and-White to Joseph Ruttenberg, for Best Art Direction-Set Decoration, Black-and-White to Cedric Gibbons, Malcolm Brown, Edwin B. Willis and F. Keogh Gleason.

The “*Sport Oscar of Oscar*”, the most sport movies voted by web as well as by 16 International Jury, will be awarded on November 19<sup>th</sup> at the presence of some protagonists during “**Sport Movies & Tv 2017 – 35<sup>th</sup> Milano International FICTS Fest**” ([www.sportmoviestv.com](http://www.sportmoviestv.com)) Final of 16 Festivals (*in the 5 Continents*) of the “World FICTS Challenge” Worldwide Championship of Cinema, Television and Sport Culture that **Milano (Italy)** will host, from **15<sup>th</sup> to 20<sup>th</sup> November**. Six days of Cinema, Television and Sport Culture. It’s a privileged meeting place for operators and industry experts from around the world including Networks, media, broadcastings, houses of productions, producers, directors, filmmakers, Olympic Committees, advertising and integrated communication agencies, that will show the whole universe of cinema and sport television through spot, reportages, fiction, cartoon, etc. in 8 competitive Sections.

The 10 films will be shown in each of 16 seats of Festivals of the “World FICTS Challenge” Worldwide Championship of Cinema, Television and Sport Culture (with Final in Milano): **Barcelona** (Spain), **Rio de Janeiro** (Brazil), **Tashkent** (Uzbekistan), **Kampala** (Uganda), **Beijing** (China), **Lipetsk** (Russia), **Liberec** (Czech Republic), **Los Angeles** (USA), **Pokhara** (Nepal), **Tashkent** (Uzbekistan), **Rotterdam** (Netherlands), **Zlatibor** (Serbia), **Lipetsk** (Russia), **Kampala** (Uganda), **Sophia Antipolis** (France), **Tehran** (I. R. Iran), **San Paolo** (Brazil), **Colombo** (Sri Lanka), **Brussels** (Belgium), **Los Angeles** (USA).

Archives: the FICTS newsletters published in 2010/2011/2012/2013/2014/2015/2016 are available.  
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