



FEDERATION INTERNATIONALE
CINEMA TELEVISION SPORTIFS

OFFICIAL RULES

enclosed to the Rules of

28th Milano International FICTS Fest

Milano (Italy), October 28th - November 2nd 2010

"MOVIES & TV SHORT FILM 2010"

With free topic

EXPO AWARD - REGIONE LOMBARDIA



Art. 1 - "MOVIES & TV SHORT FILM 2010"

FICTS - Fédération Internationale Cinéma Télévision Sportifs, in the ambit of "Sport Movies & TV 2010 - 28th Milano International FICTS Fest", that will be held in Italy, in the city centre of **Milan from October 28th to 2nd November 2010**, with **free entrance**, promotes and organizes, beginning from 2010, "**MOVIES & TV SHORT FILM 2010**". The present Rules have been approved by FICTS Board of Trustees.

Art. 2 - AIMS

The FICTS, through "**MOVIES & SHORT FILM TV 2010**", has the aim to stimulate, with means of the cinematography's world, the dialogue on the values founding the today's society, supporting and promoting the work of experimentation and cinematographic research of young and/or independent authors coming from all over the world, in sight of the Universal Exposure that Milan will host in 2015.

The aim of the FICTS, with this new Section, is of:

- to value, to promote and to disclose the cinematographic short film as form of communication, especially valid and current to social and cultural level;
- to advertise means that develop the capacity of new the artistic languages of the new media;
- to answer to the requirements of cultural increase of the young emergent directors;
- to offer to all the new talents the greatest possible visibility inserting them in the International context of 28th Milano International FICTS Fest".

Art. 3 - PRODUCTIONS

"MOVIES & TV SHORT FILM 2010" is opened to all the television, cinematographic productions, to the New media, to the independent and professionals directors, that work in the field.

Art. 4 - THEMES

Can participate to the competition Works shoot in any format and technique of **the maximum duration of 30 minutes** and produced in period 2008/2009/2010. **The contents are with free topic.**

To increase the visibility, the short films will be able to be inserted in streaming on the web site www.sportmoviestv.com or suggested and inserted in different television format (terrestrial, satellite, digital television, etc) to cultural scope and not commercial or shown (without some payment for

the authors and rights holders) for didactic - cultural - popular use in the Schools.

Art. 5 - AWARDS AND PRIZES

The works are judged by an International Jury (excluded whom have direct or indirect interest) made of up by Cinema, TV, Media, Sport and Culture personalities (named by the FICTS) that will officially award, without appeal, the official prizes. The Jury will assign to the winners the **Special Award EXPO - Lombardy Region** and a Award in money. There are Special Awards for the "debutants".

Art. 6 - SELECTION OF WORKS

- In order for a production to enter the Festival, it's necessary to send within and no later than September 5th 2010 the following items (the number of works for each participant being unlimited):
- The **Entry Form** duly filled in and signed;
- **3 DVD copies** (only in PAL System without menu), for the admission, that will **not** be returned;
- All works in languages other than English, French and Italian, must bear **subtitles** or be commented in one of the above mentioned languages;
- A summary (**brief synopsis**) of the video in Italian and English;
- Adequate **photographic documentation in digital format (jpeg high resolution)** to be used for the Official Catalogue, the Press Office and the promotional campaign of the Festival;
- **trailer** (some copies) of length of 3 minutes in DVD (Pal System only) edited separately from the main work, to be showcased to televisions, award ceremony and open-air projection in the maxi-screen;
- **Bio-filmography** of the Director and/or the Actors
- **Receipt of enrolment fee** (see Art. 7).

All the admitted works (**Selected**) will be screened during the Festival and be part of the Festival Bill. The Jury will **choose** among the admitted works a maximum of **six (6) works "Nomination"**, among which will be choose the works to award with the "**Guirlande d'Honneur**", "**Mention d'Honneur**" or the "**Special Merit Awards**".

Any and all communication will be through e-mail.

Art. 7 - ENTRY RULES

In the forms no languages will be accepted other than English, Italian, Spanish and French. **A not readable, not understandable, incomplete documentation will result in**



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the exclusion of the work from the Festival (missing synopsis, missing pictures/stills, video in a format other than PAL, etc.).

The entry fee is Euro 40 € (forty) for each work enrolled and it is also comprehensive of the free subscription to FICTS for 2010. The payments (**net after bank charges**) can be made by non-transferable cheque made out to FICTS - Organizing Committee or by bank transfer:

Account n° 18500.13 Account
Entered FICTS
Bank Monte dei Paschi di Siena – Agenzia 3 (503)
Address Via Mazzini, 7 - Milano - Italia
Code ABI 01030 Code CAB 01603 Code CIN X
SWIFT Code PASCIT MM MIL
IBAN Code IT 29X 01030 01603 000001850013
Reason **specify the title of the video and/or the name of the Company entering the video to the Festival.**

All the materials mentioned at the art. 6, along with the **cheque** or the **photocopy of the slip proving the payment** of the Entry Fee, should send to the FICTS offices within and no later than **September 5th 2010**, to the following address:

FICTS – Organizing Committee
28th MILANO INTERNATIONAL FICTS FEST
Via De Amicis, 17- 20123 Milano – Italy
Tel.: +39 02 89409076 - Fax: +39 02 8375973
Web site: www.sportmoviestv.com
E-mail: info@ficts.com – info@sportmoviestv.com

Art. 8 – PARTICIPANT WORKS

The copies are and will be used by FICTS only for cultural, non-profit purposes and the best sequences may be broadcast by media as promotion before, during and after “SPORT MOVIES & TV” also in collaboration with Public Institutions, Media, Schools, etc.

For further promotion, the works enrolled can be projected during the International Film Festival (WFC - see Art. 10) endorsed and pleaded by FICTS that will also estimate the opportunity to grant the use at the IOC for the same purposes. Their utilization however, is absolutely not commercial. The works will not be used for any other aim without explicit authorization of the producer.

Who presents a piece of work is considered the owner of the same in all respects for what concerns its utilization as from these Rules and must deliver the Entry Form duly signed, by which, accepting the Rules, he authorizes:

a) the widest broadcasting of the work (that is not subjected to any right or other indemnity) making it as easy as possible for the work to be put at the disposal of the institutions that may require it.

b) the vision of the video to delegates, credited journalists, observers, experts invited by FICTS.

c) the deposit of the copies of the production in the Central Archives of the Federation, to be used exclusively for study, documentation and institutional purposes.

The participants will be considered directly responsible for any request or claim for damages or refund coming after the presentation of the work at the Festival.

The Organizing Committee grants the right to use the participants' names at the Festival, for its own promotional activity.

Art. 9 – TRANSPORT AND INSURANCE

Transport and insurance charges from the Country of origin are to be paid by participants. The package containing **foreign** videos must bear the following contents: **“Movie addressed to cultural event, not for sale. It does not include porno graphic contents. Commercial value 20 €”**.

The Organizing Committee disclaims any responsibility for damages occurred during transport.

Art. 10 – WORLD FICTS CHALLENGE FINAL

28th MILANO INTERNATIONAL FICTS FEST is the **Final Phase** of the **WORLD FICTS CHALLENGE (WFC)**, the Rules of which have been approved by FICTS on October 30th 2009. The different phases of the WFC will be held under the FICTS Patronage, in: Mumbai (India), Da Nang (Vietnam), Barcelona (Spain), Caserta (Italy), Gdynia (Poland), Belgrade (Serbia), Tashkent (Uzbekistan), Kampala (Uganda), Kazan (Russia), Tehran (Iran), Beijing (China), Cholpan-Ata (Kirgizstan), Lipetsk (Russia), Liberec (Czech Rep.).

Art. 11 – GENERAL TERMS

Particularly favourable terms are provided by Hotels operating in agreement with the Festival to the authors and the producers of the selected works. For controversial cases and any occurrence not specified in these Rules the reference will be the FICTS Federal Statute. The decisions, without appeal, will be competence of the Direction of the Festival. For any controversy about the meaning of the single articles of the present Rules, the original Italian text bears witness.